

Company, a musical comedy CHARACTER DESCRIPTIONS

Robert, Male, Baritone, 35 The story's protagonist, a keen observer who appears to be happy. He is the only one in his circle still single. Terrified of marriage, but fears a lifetime of loneliness.

Sarah, Female, Alto, 30's Harry's hypercritical wife. She is an avid learner of karate and tends to overeat. Open, accepting, and loving.

Harry, Male, Baritone, 30-45. Sarah's husband. He is a recovering alcoholic. Believes the advantages of marriage outweigh the disadvantages.

Susan, Female, Mezzo, 25 – 35. A delicate southern belle. Peter's wife and ex-wife. Motherly in her affections towards Robert.

Peter, Male, Baritone, 25 – 35. Susan's husband. The perfect husband and ex-husband. He is very liberal in his view of relationships.

Jenny, Female, Soprano, 25 – 40 Quietly manipulative, simultaneously square and wise. Loves her husband, David, and will indulge him from time to time.

David, Male, Tenor, 25 – 40. Jenny's husband; relaxed and always in control. Believes a man should be married and that the sacrifice of freedom is worth what you get in return.

Amy, Female, Alto, 25 – 40. A frantic neurotic engaged to Paul but terrified of marriage. After a mental breakdown, she finally realizes that Paul is, in fact, her soulmate.

Paul, Male, Tenor, 25 – 40. Amy's fiancé. Patient with her neurotic nature. Fully commits to the idea of marriage and encourages Robert to do the same.

Joanne, Female, Alto, 45 – 65. Acerbic and demanding. Too old to be part of the young crowd but would not fit well with the older crowd. Puts on a brassy front that melts when she is alone with her husband, Larry

Larry, Male, Tenor, 45 – 65. Joanne's husband. Stoic and centered, but has moments of goofiness. Indulges his wife's behavior but knows when to put his foot down.